

WCS RISING STAR TOUR 2019

DANCER ELIGIBILITY

To participate in the 2019 Rising Star Tour (RST), each dancer must:

- ✓ Be eighteen (18) years or older by the end of any qualifying event during the tour year. Please check with individual event directors if they will allow dancers 15-17 years old to participate in the Rising Star (RS) division without tour points.
- ✓ Never have placed or made a qualifying final of a NASDE Classic or Showcase division.
- ✓ Not have Champion or Invitational WSDC points within the last ten (10) years.
- ✓ Never have won the RST top point award in previous seasons.
 - Individuals may petition the RST committee no less than seven (7) days prior to the event at which they wish to compete.
- ✓ Never have placed top three (3) in the US Open RS division.
 - Individuals may petition the RST committee no less than seven (7) days prior to the event at which they wish to compete.

To graduate the 2019 RST, dancers can:

- ✓ Win the RST top point award for 2019.
- ✓ (or) Place top two (2) in the 2019 US Open Swing Dance Championship RS Classic division or RS Showcase division.
- ✓ (or) Choose to dance in the NASDE Tour in the hopes of acquiring NASDE points.

DIVISION RULES

General:

- If you are only competing at the US Open Swing Dance Championships (US Open), please follow the appropriate NASDE rules for your routine type.
- If you are competing on the RST and at the US Open, your routine must follow the RST rules at every tour event, except when following NASDE rules at the US Open.
- A single entry is one couple (two dancers).
 - At the discretion of the event director(s), a couple may be other than a male leader and female follower.
- At the discretion of the event director(s), contestants may be as young as fifteen (15) years by the end of the event to participate in their Rising Star division.
- The maximum number of entries in each division is at the event's discretion. A minimum number of entries equals three (3). If there are less than three (3) couples, the event shall offer the competitors the opportunity to perform an exhibition with Judges' feedback.
- Expected swing content of any style is 70%.

Specific:

- If you are competing at the US Open, please follow the appropriate NASDE rules for your routine type.
- If you are competing on the RST and at the US Open, your routine must follow the RST rules at every tour event, except when following NASDE rules at the US Open.
- Performance time is a minimum of two (2) minutes and a maximum of three (3) minutes.
- Competitors select their own music.
- Costumes are required.
- No props.
- Time and judging start at first movement of performance with or without music.
- Separate entrances are permitted, but must come together within thirty-two (32) beats of the music intro.
- Break-a-ways and side-by-side patterns are permitted, no longer than eight (8) beats.
- Lifts are optional but not required.
- Maximum five (5) partner weight support moves with at least one foot on the ground.

Restart Guidelines:

Couples may request a restart in the following cases:

- The DJ plays the wrong music for your routine.
- The sound system fails.
- Shoe breaks, costume malfunction, or loss of a vital piece of clothing.
- Lights go out in the ballroom during the performance.

Contestants may NOT request a restart in the following cases:

- Dissatisfied with their dance order.
- Dissatisfied with their performance.
- Dissatisfied with their partner.
- Dissatisfied with their music.
- Failure to remember part of the routine.
- If a contestant is injured during their performance. This is for safety concerns.

If a couple completes their routine but believes they should be allowed to restart due to special circumstances, they **MUST** make their request to the Chief Judge (CJ) prior to leaving the competition floor.

- If the CJ approves the request, the couple may elect to perform their routine again with the previous performance scores voided.
- If the CJ denies the request, the performance that was completed will count towards scoring the contest.

If a couple has not completed their routine but believes they should be allowed to restart due to special circumstances, they **MUST** make their request to the CJ prior to leaving the competition floor.

- If the CJ approves the request, the couple may restart their routine with the previous performance scores voided.
- If the CJ denies the request, the couple will be scratched from the contest.

The CJ may call a restart without the request of the couple if the CJ believes it is fair and in the best interest of the contestants and their fellow competitors. In this case, the couple will be allowed to restart after the next couple in dance order or at the discretion of the CJ.

- The couple may decline the option to restart if they are satisfied with their completed routine.
- If they did not complete their routine, and opt-out of the restart, the couple will be scratched from the contest.

JUDGING

The purpose of Rising Star Tour is to support newer routine competitors through competition opportunities with a standardized ruleset. Rising Star routines should be designed to push the dancers to grow, rather than playing it safe. However, routines should not be so far beyond the dancers' skill levels that they are struggling to authentically own the dance.

Besides the rules, Judges' scores should take into consideration:

- The typically amateur status of the competitors.
- The wide variety of regional expressions of Swing dance.
- The appropriateness of the song and choreography choices for the skill level of the dancers.
- The difficulty level and complexity of the dance skills.

JUDGING & JUDGING STAFF GUIDELINES

- Contests with ten (10) or fewer entries have a minimum of five (5) Judges and a separate Referee.
 - No more than three (3) of the Judges should be RST Event Directors.
 - No more than three (3) of the Judges should be from the same Region, Club or Studio.
 - If possible, at least three (3) of the Judges should have competed in a routine division before.
- Contests with more than ten (10) entries have a minimum of seven (7) Judges and a separate Referee.
 - No more than three (3) of the Judges should be RST Event Directors.
 - No more than three (3) of the Judges should be from the same Region, Club or Studio.
 - If possible, at least four (4) of the Judges should have competed in a routine division before.
- No current RST competitors may serve as Judges.
- Events are discouraged from assigning Significant Others to serve on the same Judging panel, with the exception that one of the partners is a Judge and one is a Referee or Chief Judge.
- All scores count. No scores can be thrown out.
- Judges are responsible for determining swing content, not the Referee. Any warning or violation will show on the individual Judge's score sheet notes and on the placement sheet.

- Below 70%, Judge's choice to issue a Swing Violation Warning (SVW) with no drop in placement or a Swing Violation 1 (SV1) with a drop of one (1) placement.
- Below 60%, Judge will issue a Swing Violation 2 (SV2) with a drop of three (3) placements.
- Below 50%, Judge will issue a Swing Violation 3 (SV3) with a drop of ten (10) placements.
- Judges are encouraged to scribe competitor feedback in addition to scores. Please consider their appropriateness, helpfulness, and clarity.
- Chief Judge will make the Judges' score sheets and feedback comments transparent and available after awards upon request to competitors for educational purposes.
- Mock Judges should not be on the floor with official Judges so that there is no confusion about who is judging.

EVENT PRIZE STANDARDS

- Minimum prize package should include a trophy, event pass, and cash. Additional prizes can be offered in the form of products & services.
- Prize fund maximum is \$1,000 total and the minimum is \$100 per registered couple. See **Figure One** on **PAGE 6**.
 - Last couple to place should win no less than their contest registration cost.
 - Prize fund should not be equal to or exceed that of Classic or Showcase.
- Award at least 1st through 3rd place if there are three-ten (3-10) couples in the contest.
- Award at least 1st through 5th place if there are more than ten (10) in the contest.
- May offer coaching services from current NASDE routine competitors not directly tied to the event in lieu of cash prize (i.e. event director, event coordinator, event consultant). Must meet the cash value minimum-maximum requirement.
- Trophies to be awarded in alignment with the NASDE divisions.

PLACEMENT REPORTING TO THE RST

Results must be reported by the Event Director(s) or Scorekeeper via the Google Form link provided no later than seven (7) days after the end of the event. <http://bit.ly/RSTScoreReporting>

POINTS AWARDED

- Points will be awarded in single-point increments, starting with one (1) point for last place. This ensures every couple's result is registered, and points increase with the size of the contest.

Example: in a contest with nine (9) couples

9th/1, 8th/2, 7th/3, 6th/4, 5th/5, 4th/6, 3rd/7, 2nd/8, 1st/9

- No points (performance only) when less than three (3) couples
- Each dancer must be eighteen (18) years or older by the end of the qualifying event to earn four points.

END-OF-TOUR PRIZES

The RST will conclude at the US Open in November over Thanksgiving weekend. Points will be calculated from the first tour event up to and including the US Open. Winners will be announced and awarded during the awards ceremony at the US Open.

1st place

- A trophy and RST Champion Jacket
- Event passport with passes to all events in their winning season for the following year
- Additional winnings, which may include sponsored swag, donated lessons, and services

Other placements

- Additional prize packages will be announced as we accumulate sponsorship

CONTACT INFO

<http://www.risingstartour.com>

<http://www.facebook.com/risingstartour>

<http://instagram.com/risingstartour>

Email: info@risingstartour.com

FIGURE ONE

RISING STAR TOUR PRIZE FUND

A "Prize Fund" is the total amount of cash and/or coaching sessions awarded to each couple placing either 1st-3rd or 1st-5th in your Rising Star division. How much you award to each placing couple is up to you, with the exception that the last prize winning placement receives at least as much as their contest entry fee.

# of couples in contest	Minimum Prize Fund (includes cash & coaching sessions only)	Maximum Prize Fund (includes cash & coaching sessions only)	# of top placements to payout at minimum (no maximum)
3	\$300	\$1,000	3
4	\$400	\$1,000	3
5	\$500	\$1,000	3
6	\$600	\$1,000	3
7	\$700	\$1,000	3
8	\$800	\$1,000	3
9	\$900	\$1,000	3
10	\$1,000	\$1,000	3
11+	\$1,000	\$1,000	5